

Gefördert aus Mitteln der Deutsch-Polnischen Wissenschaftsstiftung // Projekt wspierany przez Polsko-Niemiecką Fundację na rzecz Nauki



Between Religious Tolerance, Sarmatism and Multi-Ethnicity

Location

Venue:

European University Viadrina, Auditorium

Maximum, Logenstrasse 4, 15230 Frankfurt (Oder)

Room: AM 233

**13-14 November 2025,
Frankfurt (Oder), Germany**

The Legacy of the Polish–Lithuanian Commonwealth in Culture and Media

Organized by

Kristina Wittkamp (Universität Passau), Monika
Saczyńska-Vercamer (IAE PAN, Warschau), Stephan
Rindlisbacher (Viadrina)

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Workshop programme

Thursday, 13 November

[arrival: European University Viadrina,
Auditorium Maximum, Logenstrasse 4, 15230
Frankfurt (Oder) Room: AM 233]

14:00-14:30 arrival of participants, **welcome address**
by organizers; getting acquainted

14:30-16:30 **Panel 1: Sarmatism in comparative perspective**
Chair: Markus Nesselrodt

Martin Faber Neo-Sarmatism in Poland in the 19.-21. Century

Natallia Pazniak Transformations of the Sarmatian myth in contemporary Belarusian literature and media (using the examples of Maria Martysevič's *Sarmatyja*, 2018, and Andrej Horvat's *Dom*, 2025)

Zofia Zółtek The Sarmatian horror of Paweł Rzewuski's *Krzywda*?

Jan Błoński The Reinterpretation of the Commonwealth's Legacy in Netflix's *1670*

16:30-17:00 Coffee break

17:00-18:00 **Panel 2: Multi-religious practices and remembrance**
Chair: Monika Saczyńska-Vercamer

Jared N. Warren Tolerance, Catholic Ultramontaniam, and the Multi-Religious Legacy of Poland-Lithuania

Izabela Śliwińska Słomska Between Accuracy and Systemic Constraints: Representations of Religion in Jerzy Hoffman's *The Deluge* Compared to Historical Sources

19:30 joint dinner: Lucca, Logenstrasse 13A, 15230 Frankfurt (Oder)



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Friday, 14 November

[arrival: European University Viadrina,
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9:00-
10:00

Panel 3: Displaying history: social agencies and cross-media adaptations

Chair: Stephan Rindlisbacher

Yurii Zazuliak Premodern Subaltern
Violence and Cultural
Memories of Poland-
Lithuania in Present-Day
Ukraine

Elżbieta Through Double Mirrors:
Nowosielska, Nineteenth-Century and
Michał Digital Perspectives on
Raczkowski, the Memory of the Multi-
Adrianna Ethnic Legacy of the
Sznapiak Polish-Lithuanian
Commonwealth

10:00-
10:30

Coffee break

10:30-
12:00

Panel 4: Media adaptations via literature, film, and games

Chair: Kristina Wittkamp

Mateusz The image of the Polish-
Kurkowski Lithuanian Commonwealth
as depicted in Europa
Universalis IV by Paradox
Interactive

Jakub What happened in 1670?

Niewiński
Joanna Between History and
Orzeł Contemporary Agendas:
Literary and Cinematic
Representations of the
Polish-Lithuanian
Commonwealth

12:30

joint lunch: Mensa Europa-Universität
Viadrina, Gräfin Dönhoff Building,
Europaplatz 1, 15230 Frankfurt (Oder)



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14:30-15:30 **Book presentation Horvath, Christina/ Rawski, Tomasz (ed.): Pathways to Agonism (=Mobilizing Memories, vol. 6), Leiden/Boston 2025.**

(further information:

<https://brill.com/display/title/71838?contents=toc-130902>)

Hosting and introduction: Stephan Rindlisbacher



15:30-16:00 Coffee break

16:00-17:00 **Keynote by Prof. Dr. Maciej Ptaszyński: Paradoxes of Toleration: Catholic and Protestant Views on the Confederation of Warsaw**

Hosting and introduction: Monika Saczyńska-Vercamer

17:00-18:00 **Final discussion:** roundtable, wrapping the workshop topic, planning further cooperation

19:30 joint dinner: Villa Casino, ul. Mickiewicza 11, 69-100 Ślubice (<https://villa-casino.pl/>)

